

Sviet, Ježiš, svet

Husle

S-012

inšpirovené: 陳永信

$\text{♩} = 110$
G C D C G C D C G C

Piano *f* *mf*

Violin 1 *mf* *f* *mf*

Violin 2 *mf* *mf* *mf*

PREDOHRA 1.SLOHA

6 G D G C G D C D Bm Em C D

Pno. Vln. 1 Vln. 2

12 Bm Em F D F D *f*

17 G D C Am D G D C

Pno. *mf*

Vln. 1 *f*

Vln. 2 *f*

REFREN 1

22 Am F G D C

Pno.

Vln. 1

Vln. 2

27 Am D G D C Am D

Pno.

Vln. 1

Vln. 2

32 G C G C G C G D

Pno.

Vln. 1

Vln. 2

mp

mf

3. SLOHA

mp

38 G C G D C D Bm Em C D Bm Em

Pno.

Vln. 1

Vln. 2

44 F D F D

Pno.

Vln. 1

Vln. 2

f

48 G D C Am D G D C

Pno.

Vln. 1

Vln. 2

53 Am F G D C

Pno.

Vln. 1

Vln. 2

f

58 Am D G D C Am D

Pno.

Vln. 1

Vln. 2

63

Pno.

G C G D G D C G

Vln. 1

Vln. 2

ZAVÉR

Detailed description: The score is for measures 63 to 67. The piano part (Pno.) has a treble staff with chords and a bass staff with eighth notes. The chords are G, C, G, D, G, D, C, G. The first violin (Vln. 1) and second violin (Vln. 2) parts have melodic lines with slurs and accents. The second violin part has a 'ZAVÉR' annotation above the first measure.