

Ježiš, ty si môj Ježiš

J-002

First system of the musical score, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff.

Measure	1	2	3	4	5
Melody	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note B4, Quarter note A4, Quarter note G4, Quarter rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note B4, Quarter note A4, Quarter note G4, Quarter rest	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
Chords	Am, E	Am, A7	Dm7, G	C, E	Dm, G

Second system of the musical score, measures 6-9. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff.

Measure	6	7	8	9
Melody	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F#4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5	Quarter note B4, Quarter note A4, Quarter note G4, Quarter rest
Chords	C, Am	Dm, E	Am	