

Ježiš, ty si môj Ježiš

First system of the musical score, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff.

Measure	1	2	3	4	5
Melody	Quarter note G4, Quarter note A4, Quarter rest, Quarter note B4, Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4	Quarter note F#4, Quarter note E4, Quarter rest, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note F#4, Quarter note E4, Quarter rest, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note F#4, Quarter note E4, Quarter rest, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3	Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F#3
Chords	Am, E	Am, A7	Dm7, G	C, E	Dm, G

6

Second system of the musical score, measures 6-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass staff.

Measure	6	7	8
Melody	Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F#3	Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F#3	Quarter note F#4, Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F#3
Chords	C, Am	Dm, E	Am