

In manus tuas Pater

I-002

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 74
tranquillo

The piano accompaniment is written for a grand piano in D major and common time. It consists of two systems of a grand staff (treble and bass clefs). The first system includes a repeat sign and a first ending bracket. The second system includes a second ending bracket and a 'Fine' marking with a fermata. Chord symbols are placed below the bass line: D, F#m, Em7 - 6, D, G/B(H), Em, G, F#4, Bm(Hm), Bm(Hm), Em, F#4, Bm(Hm), A/C#, D, G/B(H), GM7, A+ - 3, D.

Guitar / Guitare / Gitarre

I

First guitar part, starting with a repeat sign and a first ending bracket. It features a melodic line with eighth-note patterns and a bass line with chords.

II

Second guitar part, starting with a repeat sign and a first ending bracket. It features a melodic line with eighth-note patterns and a bass line with chords. It includes several triplet markings (3) and a 'Fine' marking with a fermata.

Simple Melody / Mélodie simple / Standardbegleitstimme

The simple melody is written on a single staff in D major and common time. It consists of two lines of music. The first line starts with a repeat sign and a first ending bracket. The second line ends with a 'Fine' marking and a fermata.