

In manus tuas Pater

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 74
tranquillo

The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The music consists of two systems of staves. The first system includes a repeat sign and a first ending bracket. The second system includes a second ending bracket and a 'Fine' marking. Chord symbols are provided below the bass staff.

Chord symbols: D, F#m, Em⁷ - 6, D, G/B(H), Em, G, F#⁴ - 3, Bm(Hm), Bm(Hm), Em, F#⁴, Bm(Hm), A/C#, D, G/B(H), GM⁷, A⁴ - 3, D.

Guitar / Guitare / Gitarre

I

First guitar part, consisting of two staves of music. It features a melodic line in the upper register and a bass line in the lower register.

II

Second guitar part, consisting of two staves of music. It features a melodic line in the upper register and a bass line in the lower register. This part includes several triplet markings (indicated by '3' over the notes) and a 'Fine' marking at the end.

Simple Melody / Mélodie simple / Standardbegleitstimme

The simple melody part consists of two staves of music. The upper staff contains the main melody, and the lower staff contains a simple accompaniment line. The music is in a common time signature (C) and a key signature of one sharp (F#).