

Alto

Vitej, narozene Jezulatko

Bez dohry, nástrel

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inšpirované: Schola Brněnské Mládeže

Predohra **Ref1** ♩ = 100

9

Vi - taj na-ro-de-né____ Je-zu-liat - ko Vi - taj slo-vo-Bo-žie__

16 **Sloha1**

__ pa-cho-liat - ko Uuu____

24 **Zvýšenie** **Ref zvýšený**

u_ á____ Vi - taj na-ro-de-né____ Je-zu-liat - ko

32 **Sloha2**

Vi - taj slo-vo-Bo-žie____ pa-cho-liat - ko Uuu____

40 **Ref** 1

Vi - taj na-ro-de-né____ Je-zu-liat - ko

49 **Sloha3** 9 **Ref**

Vi - taj slo-vo-Bo-žie____ pa-cho-liat - ko Vi - taj na-ro-de-né__

64 **Ref acapella**

__ Je-zu-liat - ko Vi - taj slo-vo-Bo-žie____ pa-cho-liat - ko Vi - taj

71

na-ro-de-né____ Je-zu-liat - ko Vi - taj slo-vo-Bo-žie____ pa-cho-liat - ko

2

78

Vi - taj na-ro-de-né_____ Je-zu-liat - ko Vi - taj slo-vo-Bo-žie_____ pa-cho-liat -

This musical system contains measures 78 through 84. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

Dohra - ešte nie je

85

-ko

This musical system contains measures 85 and 86. It is written on a single staff with a treble clef and a key signature of one flat. Measure 85 contains a quarter note followed by a quarter rest. Measure 86 contains a whole note. The lyrics "-ko" are written below the first measure. A double bar line with a repeat sign is at the end of the system.