

Hevenu Shalom Aleichem

Hebrew Folk Song

Arranged by

DAVID EDDLEMAN

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Program Notes

Hevenu Shalom Aleichem is a familiar folk song to most Jewish people. It is often sung in Jewish summer camps, Sunday schools and Hebrew schools, and even at Sabbath services. The Hebrew words mean simply “We bring peace to you.”

A typical melodic figure found in much Jewish music is the augmented second. An augmented second is when one of two adjacent notes that are a major second apart (such as C followed by D) is lowered or raised a half-step by a sharp or flat. One of these augmented seconds can be found in the soprano part in measure 1: B \flat followed by C \sharp . Normally these two notes would be a major second apart, but when the C is raised to a C \sharp , making it a half-step higher than a major second, we call it an augmented second, because it has been augmented by raising it a half-step. This peculiarity in the scale is common in folk music of many cultures, but especially in the folk music of eastern Europe and the Middle East. Another augmented second is found in the tenor part at measure 28. It is a C \sharp descending to a B \flat .

Another stylistic gesture in Jewish music is the frequent use of the *accelerando* (meaning “getting faster”), a change from a slow tempo to a fast one over a period of several measures. One example in *Hevenu Shalom Aleichem* is at measure 5. It is marked Slowly and *accelerando* and begins very slowly, gradually getting faster and faster until a new tempo is established at measure 13. Be careful not to get to the new tempo too soon. The trick is to make the *accelerando* slowly and even until the new tempo arrives. It can be very effective when done carefully.

Hevenu Shalom Aleichem is pronounced heh-veh-noo shah-lohm ah-lay-chehm. The “ch” in aleichem is a guttural sound, something like a slight clearing of the throat.

This arrangement of *Hevenu Shalom Aleichem* features a middle section with new music and English text that is intended to augment the message of the Hebrew words, a message of peace to one’s friends and family as well as to all the world.

Hevenu Shalom Aleichem

for SATB Voices with Keyboard

Hebrew Folk Song

Arranged by David Eddleman

Moderately fast

Soprano *p* *mp* *mf*
He-ve-nu sha - lom, he-ve-nu sha - lom, he-ve-nu sha - lom,

Alto *p* *mp* *mf*
He-ve-nu sha - lom, he-ve-nu sha - lom, he-ve-nu sha - lom,

Tenor *p* *mp* *mf*
He-ve-nu sha - lom, he-ve-nu sha - lom, he-ve-nu sha - lom,

Bass *p* *mp* *mf*
He-ve-nu sha - lom, he-ve-nu sha - lom, he-ve-nu sha - lom,

Keyboard *f* **Moderately fast**

4 *f* *molto rit.* **Slowly and accelerando**

sha - lom a - lei - chem,

f *molto rit.*

sha - lom a - lei - chem,

f *molto rit.* *mp*

sha - lom a - lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

f *molto rit.* *mp*

sha - lom a - lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

Slowly and accelerando

molto rit. *mp*

7

sha - lom a - lei-chem, He - ve - nu sha - lom a -

sha - lom a - lei-chem, He - ve - nu sha - lom a -

10

He - ve - nu

He - ve - nu

lei - chem, he - ve - nu sha - lom, sha - lom, sha - lom a - lei - chem. He - ve - nu

lei - chem, he - ve - nu sha - lom, sha - lom, sha - lom a - lei - chem. He - ve - nu

13 **Fast and energetic**

sha - lom a - lei - chem, he - ve - nu sha - lom a -

sha - lom a - lei - chem, he - ve - nu sha - lom a -

8 sha - lom a - lei - chem, he - ve - nu sha - lom a -

sha - lom a - lei - chem, he - ve - nu sha - lom a -

Fast and energetic

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern in the bass clef. The tempo is marked 'Fast and energetic'.

16

lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

8 lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

lei - chem, He - ve - nu sha - lom a - lei - chem, he - ve - nu

The piano accompaniment continues with two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern in the bass clef. The tempo is marked 'Fast and energetic'.

sha - lom, sha - lom, sha - lom a - lei - chem. He - ve - nu

sha - lom, sha - lom, sha - lom a - lei - chem. He - ve - nu

sha - lom, sha - lom, sha - lom a - lei - chem.

sha - lom, sha - lom, sha - lom a - lei - chem.

sha - lom a - lei-chem, he-ve-nu sha - lom a -

sha - lom a - lei-chem, he-ve-nu sha - lom a -

8 He-ve-nu sha - lom a - lei-chem, _____ he-ve-nu sha - lom a -

He-ve-nu sha - lom a - lei-chem, _____ he-ve-nu sha - lom a -

The musical score is for the song "Shalom Aleichem". It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is divided into two systems, with a repeat sign at the beginning of the second system.

24

lei - chem, He - ve - nu sha - lom a -

lei - chem, He - ve - nu sha - lom a -

lei - chem, He - ve - nu sha - lom a -

lei - chem, He - ve - nu - sha - lom a -

26

lei - chem, he - ve - nu sha - lom, sha - lom, sha - lom a - lei - chem.

lei - chem, he - ve - nu sha - lom, sha - lom, sha - lom a - lei - chem.

lei - chem, a - lei - chem, sha - lom, sha - lom, sha - lom a - lei - chem.

lei - chem, a - lei - chem, sha - lom, sha - lom, sha - lom a - lei - chem.

29

mf

We come to greet you in

mf

We come to greet you in

8

mf

32

peace, we come to greet you in fel - low-ship,

peace, we come to greet you in fel - low-ship,

mf

We cometo greet you in peace, we cometo greet you in

mf

We cometo greet you in peace, we cometo greet you in

8

35

we come to greet you in friend - ship,

we come to greet you in friend - ship,

fel - low - ship, we come to greet you in

fel - low - ship, we come to greet you in

The musical score for measures 35-36 features a vocal melody in G major with a key signature of one sharp (F#). The melody is written in a soprano and alto voice setting. The lyrics are: "we come to greet you in friend - ship,". The accompaniment consists of a piano part with a steady eighth-note bass line and a treble part with a more active melody. The time signature is 4/4.

37

we come that con-flict may cease; We come to greet you in

we come that con-flict may cease; We come to greet you in

friend - ship, we come that conflict may cease;

friend - ship, we come that conflict may cease;

The musical score for measures 37-38 continues the vocal melody. The lyrics are: "we come that con-flict may cease; We come to greet you in friend - ship, we come that conflict may cease;". The piano accompaniment continues with a steady eighth-note bass line and a treble part with a more active melody. The time signature is 4/4.

40

joy, we come to greet you in joy,
joy, we come to greet you in joy,
8 We come to greet you in joy,
We come to greet you in joy,

42

love, We come to greet you as one,
love, We come to greet you as one,
8 We come to greet you in love, We come to greet you as
We come to greet you in love, We come to greet you as

45

we come to greet you in peace._____

we come to greet you in peace._____

8 one, we come to greet you in peace.

one, we come to greet you in peace.

48

accel. *f* **Slightly faster**

He - ve - nu *f* sha - lom a -

He - ve - nu *f* sha-lom

He *f* - ve - nu

He - ve - nu sha - lom a -

accel. *f* **Slightly faster**

51

lei - chem, he - ve - nu sha - lom a - lei - chem, he - ve - nu

he - ve - nu sha - lom, he - ve - nu sha - lom, he - ve - nu sha - lom;

sha - lom he - ve - nu sha - lom,

lei - chem, he - ve - nu sha - lom a - lei - chem,

54

sha - lom a - lei - chem, he - ve - nu sha - lom, sha - lom,

He - ve - nu sha - lom, he - ve - nu sha - lom, sha - lom, sha - lom,

he - ve - nu sha - lom, sha - lom,

He - ve - nu sha - lom a - lei - chem, a - lei - chem, sha - lom, sha - lom,

57

sha-lom a-lei-chem, He-ve-nu sha-lom a-lei-chem, he-ve-nu

sha-lom a-lei-chem. He-ve-nu sha-lom, he-ve-nu sha-lom,

sha-lom a-lei-chem. He-ve-nu sha-lom,

sha-lom a-lei-chem. He-ve-nu sha-lom a-lei-chem,

60

sha - lom a - lei-chem, He - ve-nu sha - lom a -
he - ve-nu___ sha-lom, he - ve-nu sha-lom, he - ve-nu___ sha - lom,___
he - - - ve-nu sha-lom, he - ve-nu sha-
he-ve-nu sha - lom a - lei-chem,___ He-ve-nu sha - lom a -

The musical score is for a piece titled "Shalom Aleichem". It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Hebrew, and the music is in a simple, folk-like style. The piano accompaniment features a steady bass line and chords that support the vocal melody. The piece ends with a final chord in the piano part.

63 *molto rit.*

lei - chem, he - ve - nu sha - lom, sha - lom, sha - lom a - lei - chem.

molto rit.

he - ve - nu sha - lom, — sha - lom, sha - lom, sha - lom a - lei - chem.

molto rit.

lom, a - lei - chem. sha - lom, sha - lom, sha - lom a - lei - chem.

molto rit.

lei - chem, a - lei - chem, — sha - lom, sha - lom, sha - lom a - lei - chem.

molto rit.

66

Sha - lom, sha - lom a - lei -

Sha - lom, sha - lom a - lei -

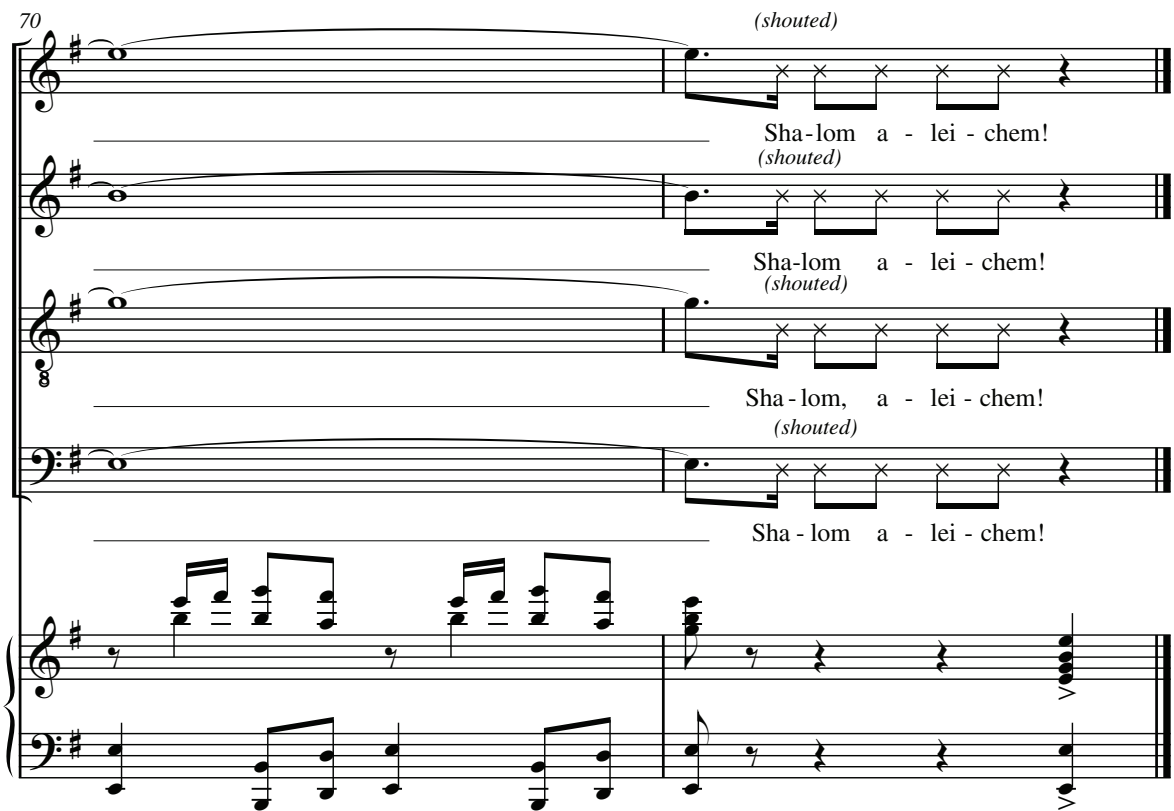
Sha - lom, sha - lom a - lei -

Sha - lom, sha - lom a - lei -

68 *a tempo*
ff
chem. *a tempo*
ff
chem. *a tempo*
ff
chem. *a tempo*
ff
chem.



70 (shouted)
Sha-lom a - lei - chem!
(shouted)
Sha-lom a - lei - chem!
(shouted)
Sha-lom, a - lei - chem!
(shouted)
Sha - lom a - lei - chem!



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ISBN 0-8258-7254-5

