

Laudato si', O mi Signore

Tekst gebaseerd op
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Wees geprezen, mijn Heer

Muziek: Italiaans Trad.

Bew: M. Dullens

L-006

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part enters at measure 5 with the lyrics 'Lau-da-to si', o mi Sig-no-re, Lau-da-to si', o mi Sig-no-re, Lau-da-to si','. The piano accompaniment continues with chords and moving lines. The score includes guitar chords (D, Bm, G) and a 'To Coda' section marked with a double bar line and a 'Coda' symbol. The final section includes two verses of lyrics: '1. Yes, be praised in the' and '2. Thank you for the'.

5 Lau-da-to si', o mi Sig-no-re, Lau-da-to si', o mi Sig-no-re, Lau-da-to si',

Lau da - to, o Sig-no-re. Lau da - to, mi Sig-no-re. Lau da - to,

10 o mi Sig-no re, Lau-da-to si', o mi Sig-no re. 1. Yes, be praised in the
2. Thank you for the

mi Sig-no re. Lau da to, mi Sig - no - re. 1. Yes, be praised in the
2. Thank you for the

To Coda * Het Zonnelied

14 Bm Bm7 G

all your crea tures. Sun, our broth - er, Moon, our sis_ter. In the stars and in the bree zes.
earth, our Moth er. She who feeds us and sus-tain us. For her fruits, her grass, her flo_wers.

19 A D D Bm

Air and fire and flo - wing wa_ ter._ Lau-da-to si', o mi Sig - no_ re, Lau-da-to si',
For the moun - tains and the o_ ceans.

24 Bm

o mi Sig - no_ re,
o mi Sig - no_ re,

25

G G A A A/2 D

Lau-da-to si', o mi Sig-no re, Lau-da-to si', o mi Sig-no re. 3. Praise for those who
4. Life is but a

Lau-da-to-si', o mi Sig-no re. 3. Praise for those who
4. Life is but a

30

Bm Bm

spread for-give-ness. Those who share your peace with others.
song of wor-ship. And the rea-son for our sing-ing.

spread for-give-ness. Those who share your peace with others.
song of wor-ship. And the rea-son for our sing-ing.

33

G G A

Bea - ring trials and sick for - ness brave ly. E - ven sis - ter
 Is to praise you for the mu - sic. Join the dance of

Bea - ring trials and sick for - ness brave - ly. E - ven sis - ter
 Is to praise you for the mu - sic. Join the dance of

36

A D D Bm7

Death won't harm them. Lau-da-to si', o mi Sig-no re, Lau-da-to si',
 all cre - a - tions.

Death won't harm them. Lau da - to, o Sig-no re. Lau da - to,
 all cre - a - tions.

40

Bm7 G G A A

o mi Sig-no_ re, Lau-da-to si', o mi Sig-no_ re, Lau-da-to si', o mi Sig-no_ re_

mi Sig-no_ re. Lau____ da - to, mi Sig-no_ re. Lau____ da_ to, mi Sig - no - re.

The musical score is written for a vocal part and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of music, with lyrics in Dutch. The second system contains the next two lines of music, also with lyrics. The third system contains the final two lines of music, which end with a double bar line. The piano part consists of chords and moving lines in both the right and left hands. The vocal part is written in a single staff with a treble clef. The lyrics are in Dutch and are written below the vocal staff. The score is numbered 40 in the top left corner. The title 'L-006' is in the top right corner. The chords Bm7, G, G, A, and A are written above the first five measures of the first system.

45 D D Bm Bm

5. Praise to You, our God and Father. Praise and thanks to You, Lord Je- sus.

Lau - da - to, Sig - no - re, Lau - da - to Sig - no - re,

49 G G A A D.S. al Coda

Praise to You, Most Ho - ly Spi- rit. Life and joy of all cre-a- tions.

Lau - da - to, Sig - no - re, o mi Sig - no - re.

53 D Fine

Lau - da - to si',

Lau - da - to si',