

Go Light Your World

(The Candle Song)

Words and Music by
CHRIS RICE

Arranged by Russell Mauldin

Soulful ballad ♩ = 67

1 **8** $A\flat$ $D\flat$ $A\flat$ $A\flat$

mp

4 *WOMEN: unison* *mp*

1. There is a can - dle in ev-'ry soul, some bright-ly

$D\flat 2$ $A\flat$ $A\flat 2(no3)$ $E\flat$ G

7 *mf*

burn-ing, some dark and cold... There is a Spir-it who brings a

MEN: unison

$D\flat 2$ F $A\flat$ $E\flat$ $E\flat$ $A\flat 2(no3)$

mf

1 **7** This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:25

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10 2/9

fire, — ig-nites a can - dle and makes His home. *f* So car-ry your

Eb Ab2 Db Db Ab2 Db
 G C Eb Eb

13

can - dle, run to the dark - ness, seek out the hope - less, con-fused and

Ab Ab2 Db Ab
 C Eb

f

16

torn; hold out your { can - dle for all to see it, take your
 con-fused and torn; hold out your }

Eb Db2 Eb Cm Bbm Ab Ab Db2
 F G Eb Eb C

19

can - dle and go light your - world. Take your

$A\flat_2$
 $E\flat$ $D\flat$
 $E\flat$ C
 E Fm $D\flat$

21

unison 3
10 *mf*

can - dle and go light your - world. 2. Frus - trat-ed

unison

$A\flat_2$
 $E\flat$ $D\flat_6$
 $E\flat$ $A\flat$ $D\flat_2$
 $A\flat$

24

broth - er, see how he's tried to light his own can - dle some oth - er

$A\flat_2$ $E\flat$
 G $D\flat_2$
 F

mf

27

way; — see now your sis - ter, she's been robbed — and

Chords: $\text{A}\flat/\text{E}\flat$, $\text{E}\flat$, $\text{A}\flat 2$

Detailed description: This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four flats. Measure 27 includes the lyrics 'way; — see now your sis - ter, she's been robbed — and'. Chords $\text{A}\flat/\text{E}\flat$, $\text{E}\flat$, and $\text{A}\flat 2$ are indicated below the piano part. Measure 28 continues the piano accompaniment.

29

4
11

lied — to, still holds a can - dle with - out a

Chords: $\text{E}\flat/\text{G}$, $\text{A}\flat 2/\text{C}$, $\text{D}\flat$, $\text{D}\flat/\text{E}\flat$

Detailed description: This block contains the musical notation for measures 29 and 30. A rehearsal mark with the numbers 4 and 11 is shown above measure 29. The lyrics are 'lied — to, still holds a can - dle with - out a'. Chords $\text{E}\flat/\text{G}$, $\text{A}\flat 2/\text{C}$, $\text{D}\flat$, and $\text{D}\flat/\text{E}\flat$ are indicated below the piano part. Measure 30 continues the piano accompaniment.

31

f

flame. So car - ry your can - dle, run to the

Chords: $\text{A}\flat 2$, $\text{D}\flat/\text{E}\flat$, $\text{A}\flat$, $\text{A}\flat 2/\text{C}$

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 begins with a forte (*f*) dynamic. The lyrics are 'flame. So car - ry your can - dle, run to the'. Chords $\text{A}\flat 2$, $\text{D}\flat/\text{E}\flat$, $\text{A}\flat$, and $\text{A}\flat 2/\text{C}$ are indicated below the piano part. Measure 32 continues the piano accompaniment, also marked with a forte (*f*) dynamic.

33

dark - ness, seek out the lone - ly, the tired and

$D\flat$ $A\flat$
 $E\flat$

35

worn; the tired and worn; hold out your can - dle for all to

$E\flat$ $D\flat 2$ $E\flat$ $C\sharp m$ $B\flat m$ $A\flat$ $A\flat 2$
 F G $E\flat$ $E\flat$ C

37

see it, take your can - dle and go light your

$D\flat 2$ $A\flat$ $D\flat 2$
 $E\flat$ $E\flat$

39 *unison*

world. Take your can - dle and go light your

unison

C/E Fm D^b A^b/E^b D^b6/E^b

41 *mp*

world. 3. We are a fam - 'ly whose hearts are

E^{maj}7 D/E E A2

mp

44

blaz - ing, so let's raise our can - dles and light up the

E/G# D2/F#

46

sky! — Pray-ing to our Fa-ther in the name of

A/E E A2

48

Je-sus, "Make us a bea-con in dark-est

E/G# A2/C# D D/E

50

times!" So car-ry your can-dle, run to the

A2 D/E A A2/C#

f

52

dark - ness, seek out the help - less, de - ceived and

D A
E

54

poor; de - ceived and poor; hold out your } can - dle for all to
hold out your

E D2 F# E G# C#m Bm A A2 C#
E E E

56

see it, take your can - dle and go light your

D2 A E D6
E E E

7/14

58 *rit.* ***ff*** *a tempo*

world. Car - ry your can - dle, run to the

A A G $\frac{E\flat 9}{F}$ B $\flat$

rit. ***ff*** *a tempo* (Drums play through rests)

60

dark - ness, seek out the hope - less, con - fused and - torn; hold out your

F $\frac{E\flat 2}{G}$ E A $\frac{Dm}{F}$ $\frac{Cm}{F}$

gliss.

63

can - dle for all to see it, take your

B $\flat$ $\frac{B\flat 2}{D}$ E $\flat 2$

65

can - dle and go light your world. Take your can - dle, —

$B\flat/F$ $E\flat/F$ $D/F\sharp$ Gm $E\flat$ $B\flat/F$

68 *poco rit. unison* *a tempo* *rit.*

go light your world. Go light your

unison

$E\flat/F$ $E\flat maj7/F$ $E\flat6/F$ $B\flat/A\flat$ $E\flat/G$ $E\flat m6$

poco rit. *a tempo* *rit.*

71

world!

$B\flat$

8vb

3