

Duchu Svätý, volám príd'

duchu święty wołam przyjdź

D-007

♩ = 98

EWA SZYMCZYKOWSKA

D Am/D

Du-chu Svä-tý, vo-lám príd',____ o - heň mo-jej du - ši daj,____

The first system of the musical score is in 4/4 time. The vocal line (treble clef) starts with a D major chord and a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment (grand staff) features a steady bass line of half notes: D3, F#3, A3, D4. The right hand of the piano plays chords: D major, A minor, and D major.

5 G D G/D D 1. 2.

o - heň môj-mu te - lu daj,____ roz - páľ ma!____ Vše - mo -

The second system continues the melody. It includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with the same bass line and harmonic support.

10 Am G D

hú - ci Boh tu s na-mi je,____ ne - ko -

The third system begins with a measure rest. The piano accompaniment features a more active right hand melody in the second system, while the bass line remains steady.

14 Am G D

neč - ne mi - los - ti - vý je, u - ka -

18 Am G D

zu - je do - bro - ti - vů tvár vo - či

22 Am G A

tým, kto - ří mi - lo - vať Ho chcu.